

Six

D U E T T S

for

TWO VIOLONCELLOS

or a

VIOLIN AND VIOLONCELLO.

*Composed & Respectfully Dedicated to*

RICHARD THOMPSON ESQ.<sup>R</sup>

by

*James Cervetto.*

Op. 5.

LONDON:

Price 10<sup>s</sup> 6<sup>d</sup>.

*Printed by R. Birchall, at his Musical Circulating Library,  
No. 133, New Bond Street.*

*Sold at 24, St. James's Place.*

## DUETTY

Allegro

*p*

*dolce*

*p*

*dim*

*ff*

*p*

1

# VIOLONCELLO

Andantino

*dolce*

*pp*

*calando*

*dolce*

*Da Capo*

Allégo

*dolce*

*crescendo*

*Da Capo*

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line with repeat dots appears on the sixth staff, followed by the word "dolce" in italics. The piece concludes with a double bar line and repeat dots on the twelfth staff.

## DUETT

**Allegro - Resoluto**

**DUETT**  
**II**

**Allegro-Resoluto**

*p dolce*

*organo*

*dolce*

*dolce*

*f*

*f*

*dolce*

# VIOLONCELLO

5

Violoncello musical score, measures 1-10. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). The tempo is marked *Adagio* and the performance style is *Sostenuto*.

Adagio  
Sostenuto

Violoncello musical score, measures 11-20. The score continues with ten more staves. The music features a mix of sixteenth-note runs and longer, more melodic lines. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The tempo remains *Adagio* and the style is *Sostenuto*. The score concludes with a final measure marked with a double bar line.

## VIOLONCELLO

Allegretto

A musical score for Violoncello, marked "Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo "Allegretto" is written above the first staff. The music is in common time (C), indicated by a large 'C' time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes a section marked "Da Capo" and another marked "Fine". The piece concludes with a double bar line and a repeat sign.

# VIOLONCELLO

7

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *Orz* (orzando). The tempo/mood marking *calando* (diminuendo) appears above the sixth staff. The score concludes with a double bar line and a final *pp* marking.

*Orz*

*calando*

*p*

*pp*



### DUET III

**Allegro**

**DUETT III** *Allegro*

*pp* *f* *mf* *p* *f* *pp* *f* *p* *dolce* *f* *p* *mf*

This page of a musical score for Violoncello contains 14 staves of music. The first 13 staves are in treble clef, and the 14th staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and triplet figures. Performance markings include *dim* (diminuendo) at the start of the first staff, *pp* (pianissimo) at the start of the 11th staff, and *Andante* at the start of the 12th staff. The tempo change to *Andante* is marked with a 3/4 time signature. The score concludes with a *dim* marking at the end of the 14th staff.

## VIOLONCELLO

Tempo di  
Minuetto

A musical score for Violoncello, titled "Tempo di Minuetto". The score is written in 3/4 time and begins with a treble clef. The key signature has one flat (B-flat). The tempo is marked "Tempo di Minuetto". The score is divided into two systems. The first system starts with a "dolce" marking and a first ending bracket. The second system starts with a "mf" marking and a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", and "f p". The piece concludes with a double bar line.

*dolce*

*mf*

*f p*

*f p*

*dolce*

*p*

# VIOLONCELLO

11

Allegro

This musical score for Violoncello is written on 11 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations like *acc.* (accents) and *stacc.* (staccato) are present. Performance instructions include *dolce* (sweetly) and *Cres.* (Crescendo). The piece concludes with a double bar line and repeat dots.

DUETT  
IV

**Allegro**

DUETT  
IV

Allegro

*p*

*f*

*dolce*

*cresc.*

*p*

*f*

*dolce*

# VIOLONCELLO

13

Adagio

dolce

sf

sf

dolce

sf

dim

dolce

dim

# VIOLONCELLO

Andantino *dolce*

*mf*

*dolce*

*p*

*mf*

*p*

*mf*

*Grac*

*p*

*Grac*

*ff*

*mf*

A page of a musical score for Violoncello, page 15. The score is written in 2/4 time and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of arpeggiated chords, indicated by the 'arp:' marking. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the 12th staff.

arp:

*mf*

arp: *p*

*mf*

*b*

arp: *p*

*pp*



## DUETT

Allegro

Violoncello Duet, Allegro tempo. The score consists of two staves, each with a treble and bass clef. The music is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *pp*, *f*, and *ppp*. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a *calando* marking and a final *dolce* marking.

*p*

*pp*

*f*

*ppp*

*calando*

*dolce*

# VOLONCELLO

Musical score for Violoncello, featuring multiple staves with various musical notations including dynamics (p, f, sf, mf, dim), articulation (accents), and tempo markings (Adagio).

The score is written for Violoncello (Cello) and includes the following markings:

- Tempo:** Adagio
- Dynamics:** p (piano), f (forte), sf (sforzando), mf (mezzo-forte), dim (diminuendo).
- Articulation:** Accents (acc) and slurs.
- Other markings:** "dolce" (sweet) and "meno" (less).

## VIOLONCELLO

Presto

*p* *mf* *f* *pp* *dolce* *non tanto Presto* *Minor*

# Violoncello

19

A page of a musical score for Violoncello, page 19. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The paper shows signs of age, with some staining and wear visible. The overall layout is typical of a printed musical score from the early 20th century.

*pp*

*Marcello*

*Primo Tempo*



## VIOLENCERILLO

Adagio

pp

p

f

sf

ff

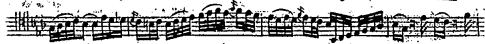
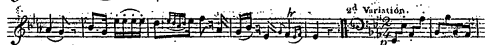
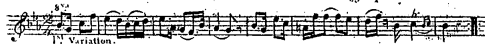
pizz

dim

dolce

# VIOLONCELLO

ARIA  
Andantino



4th Variation, un poco Adagio.  
dolce

5th Variation, Primo tempo

6th Variation  
p

1<sup>st</sup> time 2<sup>d</sup> time  
dim.  
p

FINE.